1st Grade Expository Writing Rubric

4 - Accomplished (Wow!)	3 – Satisfactory (Nice!)	2 - Basic (Almost there!)	1 - Limited (Huh?)
Organization	Organization	Organization	Organization
 □ Your writing responds to the prompt. □ The reader easily understands your topic and ideas as they are reading. □ You have multiple ideas WITH supporting details and examples that are carefully chosen and logical in relation to the topic. □ Your sentences connect in a purposeful way and are easy to follow. □ You use meaningful transitions that go beyond basic transitions (such as first, next, then, finally) and help your writing flow well. □ An interesting beginning is present. A clear ending is written. 	☐ Your writing responds directly to the prompt ☐ The reader can tell what your topic is and understands your writing as they are reading. ☐ You have multiple supporting details and examples used that support the central idea. ☐ Your sentences flow well together and are in a logical order. ☐ You use a few basic transitions (first, next, finally, etc.). ☐ You include a clear beginning and a clear ending.	 □ Your writing does not directly respond to the prompt. □ The reader can tell that you are writing to explain but your topic is hard to understand. □ Your sentences seem to be in an order that make sense. □ You do not use any transitions. □ You include either a beginning or an ending (but not both). 	 Your writing does not respond to the prompt. The reader cannot tell what you are trying to explain (topic). Your writing is hard to follow and/or your sentences are out of order. You do not include a beginning or an ending.
Development of Ideas	Development of Ideas	Development of Ideas	Development of Ideas
 You have multiple details and examples that are well-chosen and clearly support your central idea. The reader can easily understand your message. Your writing is interesting and keeps the reader's attention. Your perspective or ideas are unique and show a little about who you are. Your writing shows that you have a strong understanding of the purpose of expository writing. Each of your details are 	 □ Your details are specific enough that the reader understands your message or overall meaning. □ You have multiple details or examples used that support the central idea and your explanations make sense. □ Your ideas are your own. □ Your writing shows that you have an understanding of the purpose of expository writing. □ Your details are interesting and include descriptive language 	 □ Your writing is not clear enough to give the reader an understanding of your explanation and reasons. □ You repeat one detail more than once or have less than 3 ideas. □ Your writing seems to follow a formula and does not contain much original thought. □ Your writing shows that you might not fully understand the purpose of expository writing. □ Your ideas and/or details 	 Your writing was unclear and the reader cannot tell what you are trying to say. Your ideas do not connect to each other. Your writing does not match the prompt. Your writing shows that you do not understand the purpose of expository writing. Your reasoning does not support your central idea.

supported by descriptive language (adjectives or phrases that create a visual picture) that go beyond words like "good," "very," or "really."	(adjectives or phrases that create a visual picture).	are not related to your topic.		
Use of Language & Conventions	Use of Language & Conventions	Use of Language & Conventions	Use of Language & Conventions	
 Your use of context-specific vocabulary helps the reader clearly understand your central idea. □ All of your thoughts make sense. □ You use a variety of sentence patterns (simple, complex, compound) that help the writing flow in an interesting way. (NOTE: Learners are not responsible for identifying types of sentences, they just naturally begin to use varied sentences in their writing.) □ You use correct capitalization for beginning letters, the pronoun <i>I</i>, names, and do not have random capital letters throughout your writing. □ Your ending punctuation is all in the correct places and is appropriate for the sentence. □ You spell high frequency words correctly and use grade level appropriate spelling patterns to spell almost all words correctly. □ Your writing flows and is easy to read. 	 -Your word choice shows that you are trying to use context-specific vocabulary, but you may misuse a word or two. All of your thoughts make sense. You try to use a variety of sentence patterns. You use correct capitalization for beginning letters, the pronoun <i>I</i>, names. You have less than 3 random capital letters throughout your writing. Most of your ending punctuation is correctly placed and is appropriate for your sentences. You spell high frequency words correctly. You use basic grade level appropriate spelling patterns (CVC, CVCe, CCVC, CCVCe) to spell most words correctly. You may have a few minor errors, if any, that create disruptions for the reader. 	■ Your word choice is very simple and does not include context-specific vocabulary. ■ Many of your thoughts are confusing and unclear. ■ You use very simple sentences. ■ -You do not use correct capitalization for beginning letters, the pronoun /, names. ■ -You have 3 or more random capital letters throughout your writing. ■ Your ending punctuation is not placed correctly and is not appropriate for the type of sentences you are writing. ■ You do not spell high frequency words correctly. ■ You do not use basic grade level appropriate spelling patterns (CVC, CVCe, CCVC, CCVCe) correctly. ■ You have distracting errors that cause disruptions for the reader.	 Your word choice is limited and hard to understand. Most of your thoughts do not make sense. Your sentences are incomplete. You have random capital letters throughout words; understanding of capitalization rules is not evident. OR Most of your letters are uppercase throughout the entire piece. Ending punctuation is not present. You spell none or few high frequency words correctly. You spelling shows little to no evidence of letter-sound relationships (beginning, middle, ending sounds). You have serious and persistent errors that cause major disruptions for the reader and make your piece difficult to read. 	
NOTE: A score of 0 would be possible in each area if: a) no writing was attempted or b) writing is just scribbles and open circles/random letters (completely indecipherable) or c) picture is drawn with no sentence or writing that can be scored.				
Organization: 4 3 2 1 0 Development of Ideas: 4 3 2 1 0 Language & Conventions: 4 3 2 1 0 Total Points/12				

